

SATSANG

VOL. 36
NO. 2



Nantucket Revisited

NEW ERA 65

MAY & JUNE 2008

Perform Agnihotra



Heal The Atmosphere

NEW ERA 65

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CONTENTS

Spiritual Development	3
From The Orion Transmissions	4
Nantucket Revisited	6

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Publisher:

Fivefold Path Inc.

Parama Dham

(House of Almighty Father)

278 N. White Oak Dr., Madison, VA 22727 USA

Published seven times yearly.

Please direct all *Satsang* correspondence to the Editor.

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ISSN 0735-1321

Satsang is available on the Internet at:

<http://www.agnihotra.org/satlist.htm>

Cover:

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Spiritual Development

Vasant

Lord Krishna asked one of His devotees to ask for any boon and He would grant it. The lady, who was a wise person, replied, “Lord, always keep me in misery so that I will be remembering You all the time”.

Any pain or misery [that] comes to our lot, we should consider as coming to teach us some lesson. Sometimes it so happens that for you to make further spiritual progress, Divine sends misery as an agent to keep our attention, concentration on the Divine Path. It is Grace operating. When your heart yearns for liberation from the bondage of Karma, your intellect is still in the grooves of old habits. The Divine arranges circumstances which help you get out of the clutches of intellect. Accidents, buffets of Fate are created to keep you on the right path.

AGNIHOTRA and DAAN are the material aids to keep you on the right track of spiritual

development. You do not have to think anything. Your mind becomes so much reshaped in the direction of Total LOVE and non-attachment to worldly matters is automatically generated, giving contentment in life. Then comes TAPA, i.e. body and mind discipline. Also you have to remember that any Karma you do shall be for self purification. Spreading the knowledge of Healing Vedic Fires is a great good Karma. If you follow intently the Fivefold Path of Vedas, i.e. Yajnya, Daan, Tapa, Karma, Swadhyaya, automatically you progress on the spiritual path as if lifted by escalator of Grace.

There is darkness, rage, greed, envy, chagrin only when man turns his consciousness away from the Sadguru. The more he turns away, the more fearful the world would be for him. By practicing the Fivefold Path of Vedas all the factors that lead to this turning away will automatically disappear.

From The Orion Transmissions *received by Parvati Rosen-Bizberg*

March 7, 2008

On Points of Light

Yes, yes. There are various portals to the next world, which when opened, offer enthralling views of new realities. We realize this is all too unusual for most beings to comprehend, but there is even much written on the subject and most of it is not new. These portals are opening now, though at specific times and at specific points.

As we have discussed before about the Points of Light, these three sites are most definitely portals which are protected and sealed from darkness. At these specific Points, Yajnya shall be increased gradually. Rudra Yajnyas should be performed there weekly, beginning with once per week. It does not matter who performs them, but there should be a regularity with which they are performed.

Rudra Yajnyas are said to increase prosperity, creating abundance not only in material wealth, but in spiritual fortification. Certainly, it would behove the being Jacob to consider a commitment to performance of more Rudra Yajnyas, in the garden shala* if possible.

(This refers to the Yajnya Shala in the garden at Bhругu Aranya in Poland) There is superb energy in that small hut, as seen in the many appearances of angels in that exact spot. The Yajnya Shala, not the Temple, is the centre of the farm, the heart of the farm. The Temple is the portal of energy through which Devas are

issued. The Yajnya Shala is the portal through which Divine energy is released and floods the entire area with Light. The two sites are connected by rays of Light which act as an electric current from one to the other, energizing the entire farm. These energies are like springboards from which Light is thus sent all over Europe.

To do experiments on the energy levels at these two sites is an important task. These experiments can be done via Wojtech [Wojtech is a Polish scientist who has done experiments on Agnihotra and at Somayag 2007 in Maheshwar--Ed.], should he return in Spring, and validated easily by various methods of divination. It is time to record the energies which are present on this farm. Then, to learn to work with these higher energies for the good of the entire planet is the next step. Certainly, this Bhругu Aranya is far more than it seems.

Present on this property, in residence on this property, are several Eternal Entities which guard the Tatra Mountains as well as underground systems of transferring Light which are like an invisible network travelling unblocked around the world. There is a strong connection between Bhругu Aranya and the Himalayan Mountain region in India and Tibet. There is also an underground water source connecting lines all beginning at the sacred Narmada River in Maheshwar, the

central Point of Light. These lines are pulsating with energy. When a line is blocked, as is the case with Elqui Valley, more energies are required to pump through the blockage and revive neural frequencies where there is most blockage. Cochiguas River is experiencing a surge of energy, perhaps causing the current to flow differently. That is, the river will be more turbulent in certain areas, like a vortex of energy appearing to swirl in circles at certain spots. Is ash being put into the River Cochiguas daily? This is an urgent concern. That Agnihotra be performed daily, as near to the river as possible, is also important.

At these sites, those beings living on the land shall each receive dreams of future times. These dreams should be documented. Particularly the being Katherine should record her dreams. They are significant, when they refer to the times to come.

March 23, 2008

On health and well-being

The health and well-being of the beings of planet Earth has been undergoing a deep pattern of habitual neglect and a period of ignorance to the issues at hand. We see the beings of this planet who have awakened need to truly become a part of the healing energies which they so lightly embrace. It is time to make a strong commitment to your paths in order to rise above the deadly greed and corruption of the powers that be.

All of Nature is crying out for healing. Those of you with healing tools in hand need to begin to use them, as they are necessary in the ascension process. Those of you who are involved in Light Work on this planet are being summoned to fore. The army of Divine Light is assembling and the battle will be one definitive battle of good vs. evil. There is no grey area. There is no middle ground. You are either for the Light or for the darkness. If you are of the Light, this is the time to do all you are able to, in order that the Light shine forth through your words, your deeds, your thoughts, your walk through life. When you embrace the true path of Light upon which you walk, your walk becomes strong and with purpose, imbued with faith and the power of the ancients which is being harnessed through the myriad of healing rituals and tools at your disposal. Take heed. Mother Nature is calling her family to her aid. This is the call of the great ones and the summons home. May you all listen with ears intent to hear her, with hearts open to her Divine Love, with hands ready to mould the future in the image of Divine, and with courage, certainty and faith that what you will carry will be the Light for the future and the New dawn of humankind. God's speed be with you all.
OM TAT SAT.

Email: parvati@oriontransmissions.com

Nantucket Revisited

Niradhara Marie

It was the winter of 1978. Vasant Paranjpe was driven 1.5 hours from Boston to Hyannis by a woman from Boston who was His student of Agnihotra. He told me how they then took the nearly three-hour ferry ride to Nantucket --which means "faraway island"-- and then they took a car to a place he described in such detail I can be sure it was Tom Never's Field on the spot overlooking the ocean. They took off their shoes. This was Holy ground. He shuddered to show me how cold it was, when he told me this in December of 2007--nearly 30 years later. He said He had never heard of Nantucket before He had His calling to go there; He knew no one there and neither did this woman.

I also knew nothing about Nantucket and then moved there ten days after being invited there in 1991 because I did know a story of an ancestor who had lived on an island off Cape Cod. I always thought this story was just a myth and the island had no name. My then 11-year-old daughter fell in love with the place in 1991. She still lives there and still loves it.

No First Peoples live on Nantucket now, so I went once to the Cape to meet Wampanoag people in 1992 and told them I had just moved to Nantucket and was researching a family story. I was treated with ambivalence and felt hurt and confused about it, but



Niradhara Marie

respected that and did not ask more. There is much healing to be done with the energy there. I believe Shree Vasant began the healing with the first fire He did in 1978.

On the Jubilee New Year's dawn 2000, the art school I worked for for 10 years, Nantucket Island School of Design and the Arts, sponsored a "First Light" party at that east end of the island but at the Sankaty Lighthouse as a landmark. Wampanoag council members and tribal elders were invited from the Cape. None came. I came to the understanding that the tribe have vowed to never set foot there again. I am of overtly European descent, but I believe that this ancestor guide being in my DNA as well, she is calling for forgiveness and for justice for the land. She is the force and power synonymous with and a living harbinger of the Jubilee Spirit in me. Already there has been some justice for the land in the place my daughter and her children, the

seventh generation, now live, a land that was acquired by me in a mortgage loan and down payment loan that was practically a gift. My involvement in bringing Agnihotra teaching to Nantucket was at first purely for the survival of my family there. My hope in writing about this is to work toward reconciling the land with its people through Agnihotra healing medicine. We humans are made of the same dust as our Mother Earth. We contain these same elements; what harms her, harms us, too. For the environment to continue to support its people, we must continually support the environment. We give first to the atmosphere. If no reconciliation can be made, may the people be led to a safe ground before it is too late. OM Shree.



Back in the winter of 1978, Shree Vasant very humbly did a very special Homa (Vedic bio-energetic fire blessing) for the protection of

the United States in times of disaster. He did this at three strategic points, forming a protective triangle over the course of some time. These three points are Puget Sound, Nantucket Sound and Biloxi, Mississippi. (See Parvati Rosen-Bizberg's book *Messenger of the Sacred Fire*.) At the conclusion of this blessing on Nantucket, those present simply put on their shoes and went back to Boston where Shree Vasant was teaching Agnihotra and had students. We will have to ask Shree Vasant what is intended for these points of protection now, as the times seem to indicate growing disasters. OM Shree.

Shree was guided to go to this spot which, although it had been used more recently as a World War II war station by the U.S. government, was a thriving community of Wampanoag until the mid 1800s. This part of the island was named by the English, after a Native who was given the Anglicized name "Tom" by the merchants with whom he worked to make his people's whale oil trade prosperous. He became Tom Never when they contracted to buy his oil and made him vow to "never" break this agreement, which grew over time to become big business. This Native's quarter on the island was named Tom Never's field. Many years after the genocide on Nantucket of all Native Peoples, it was later used and eventually abandoned by the U.S. government during World War II

as an army/navy base until just a few years ago when it was taken over by the town, leveled and blockaded. The erosion there is increasing and the land is devoid of the naval base and the VFW buildings now, except one small gatekeeper's shack which became our Yajnya Shala for Agnihotra. OM Shree.

For about three years--since I have been a practitioner of Agnihotra--I have been carrying my Agnihotra travel kit when I visit my kids and grandchildren on Nantucket. I do the Agnihotra timings at the land called Angawi (secret place), owned now by my good friend Malcolm and originally occupied by people who did not believe in ownership of land, Wampanoags – the people of the First Light. The truth is, we do not own the land, but instead we belong to our Mother the Earth, our Father the Sky, our Grandmother Ocean, our Grandfather Fire. The Earth is not a gift from our parents – it is on loan to us from our children.

I was urged by Shree Vasant to set up this lecture/ demonstration on Homa Medicines and Therapy by Ann and Tom Couto (long-time Agnihotra practitioners from Baltimore) immediately as I was returning to the States from India. I have done that. Ann's sister Patricia Norton also came along to do this presentation. It was so simple to arrange this, it is as though it was done for me. OM Shree.

I learned about Agnihotra on an ashram that I have lived at for three years in upstate New York called Ananda Ashram where Shree Vasant had taught Agnihotra and became friends with our Guru in the 1970s. Since no one living on the ashram was practicing the sunrise and sunset timings by 2005 when I arrived, I had learned what I could from the Agnihotra websites and eventually reached out to the Baltimore Homa Community to meet some people on the same path. This led to my trip to Maheshwar, India at the time of the 2007 Somayag, where I met many more Homa practitioners and Shree Vasant.

In the first few minutes of my arrival at Shree's Goshala where the Somayag would take place, I was asked all the usual friendly questions: Where do you live? Do you have kids? Where are they? When I said my kids live on Nantucket Island, everyone became very interested about this and told me about Shree's visit there in 1978. Old **Satsang** newsletters and journals were brought to me to read about this special visit for protection blessings for the U.S. at a trine of points specifically chosen for their places on the map of the U.S. I became very anxious to meet Shree Himself and although I had come to India expecting to offer some books and well-wishes from my Ashram's relationship with Shree and these teachings, I had no idea I also had a connection to Agnihotra and

Homa Therapy via my relationship to the island where I lived for fourteen years and my daughter, son-in-law and grandsons live now still. I carry deep concern about the island's safety because of Nantucket's proximity to melting icecaps, as Nantucket is detached from the mainland and out off the east coast.

On my initial learning of Nantucket in 1991 as an island off the coast of Cape Cod, I moved there quickly without knowing anything about its current tourist economy. When I moved to Nantucket town in 1991, this same field was also the first spot I was drawn to drive to outside of town. It is the eastern coast of the island and it would have been very secluded along the road leading there in 1978, as many of the houses on this quarter of the island were built around the time I lived there in 1991-2003. I sat with my daughter on the tarmac overlooking that shore along the abandoned Naval facility within a couple days of my moving and just looked out at the ocean. When Shree described the site to me when I met with Him for the first time last December, it clearly was this field at the southeast shore. This is largely an old money, white/English island of vacation homes. In the 1970s, for Shree Vasant with his brown skin, there may not have been any receptive people to speak with. Jews were denied rooms in hotels and

dark skinned folks were simply not welcome. The "exclusive" tourist value of the place being dependent on the telling of white history via the island's "quaint charm" is the overwhelming focus on this island. Change on Nantucket is slow.

As far as we discussed, no one from the Homa Community had been there since all these years to teach or to do fires, except that I had been bringing my travel kit every couple of months when I visit my kids. I routinely do the timings on the property of my old friend who enjoys the fires. My friend who hosts me calls his land Angawi, "secret place" and true to that name, I kept my Agnihotra fire practice private and I have not been very outgoing with the locals since moving. Since moving off the island five years ago and then settling onto an ashram in New York, I had more or less dropped out of any kind of social life including my very strong connections to multi-faith spiritual communities and wellness practitioners on Nantucket Island. I had become very withdrawn after a long, hard episode with neurological Lyme's disease which I contracted the same week I was moving from the island to New York. For a couple of years I have been making the long and expensive trip to Nantucket every other month to see my kids and do my Agnihotras there but I don't really mix and mingle. What transpired as I re-con-

nected really surprised me.

I had lived fourteen years on the island and was a noted visionary artist and known well among all the different spiritual communities for work facilitating sacred art in women's prisons. Although the gallery I was partnered with has closed and I moved to New York City and then the ashram, I continue to have a vested interest there, since my only daughter and her husband and two sons still live there. When Shree and I talked about this island, I was concerned only about my family there. I was expressing concern only about my kids and grandkids being safe on such a vulnerably situated spit of sand. I wanted Shree to assure me that the island would be a safe home for my only family now because He did this protective blessing all these years ago - in the winter of 1978, the same winter my daughter was being conceived back in Pennsylvania before I ever moved to the island. Shree told me that surely the water levels are rising but that if I teach her the fire, they will know what to do.

He also asked me which Homa Community I was with. I told him the Baltimore community, since Henry and Jannette Gregory and Noni Faruq were the ones who invited me to come to Somayag and stay with them on Shree's land. They had told me I was "part of their family now". A couple of weeks later



when all of the community was gathered, the word was given through Parvati that the Baltimore community should go to Nantucket and Shree told me that I should arrange a free accommodation for the Coutos and myself on this super-exclusive, expensive island and to let the Coutos speak publicly. Not a problem. OM Shree.

As Divine Providence would have it, I was planning to be on Nantucket the day after I arrived home in the states because of a summons to prove to the jury commission that I no longer lived there. So on my first day back in the U.S. I went to Nantucket Island, staying at my best island friend's home. I asked him about hosting the Coutos for this teaching as per Shree Vasant's request. He agreed immediately and also suggested he would make a flier at no charge for us to publicize the event. This was especially generous, since he is a top notch graphics designer.

The next day I went to court where I easily

proved my current non-residency status on island because the town clerk knew me well during the fourteen years I had lived there. When I returned to Malcolm's house, in my email inbox I had a message from Shree written by Frank Nelson asking what had I done yet to prepare this teaching engagement? So I called another old friend, Sandy, who might know of a space to speak about Agnihotra, since she used to manage a small yoga/meditation/teaching space that I used over the years. She is a yoga teacher and had seen me do sunset Agnihotra before at our mutual friend's Angawi house. It turned out she no longer had the space but was managing bookings for the most prestigious public hall in town – the Preservation Institute: Nantucket - and immediately agreed to let us use it for free.

These accommodations for just one person at an average bed and breakfast or hotel on the island, plus meals for a couple days plus a speaking space would cost around \$1000. And as it turned out, there were four of us who went on this mission. In a matter of a few minutes I had arranged it all for no cost with no effort at all because the few closest friends I had remaining there were exactly the ones to help best. OM Shree. And by Shree's Grace, on April 13th, Tom and Ann Couto and Patricia Norton embarked on Nantucket Island to meet with me to teach



(l-r) Tom Couto, Patricia Norton, Niradhara

Agnihotra and Homa Medicines as per Shree's request.

I would like to thank the Baltimore Homa Community for sponsoring Ann, Tom and Patricia and for bringing all their years of experience to Nantucket. Eighteen people turned out for the presentation on Homa medicines on Nantucket Island. If you know anything about this island, that is remarkable! There is a small group of year-round professionals who have an openness to new ideas in healing. We managed to reach almost all of them. We had a posting in the island's events calendar in the newspaper and we had a poster/ flier made by my friend, the web and graphics artist. I also sent out an email to about 100 people for whom I still had addresses from four or five years ago. A scan around the room by our hostess showed that 14 of those 18 people present on April 13th came from my past acquaintances.

My very good friend Malcolm, who hosted us



(l-r) Tom Couto, Danny Rezendez & Ann Couto at the gatehouse.

in his home, had bought the land he lives on about four years ago. Angawi was previously owned by Suzanne, another close friend, for all the years we lived there together. She is an astrologist who was born on island but is among those who have moved to greener healing spots and lives in Vermont now, but let her on-island brother know to attend the event. For a few years before I moved to Nantucket, she owned an esoteric bookstore on island in the 80s- til 1990. After I mailed to my e-list about the presentation she wrote to tell me that back in the 80s a woman from the Cape, Kathleen, who is a cab driver, used to come over and do fires in a copper pot in her store. She told me she had kept the pot until she moved off island but didn't know what had happened to it since. I knew the Kathleen she was speaking of, since I had a few times taken her cab during the years I was traveling from island on mainland when I went off on trips to teach sacred art in the prisons. I kept her card back then for cab to the bus station because she was so interesting with so many spiritual ideas. We had a couple of talks in the cab about various spiritual meetings and practices we knew of

but this was before I was involved with this practice of Agnihotra and it didn't come up. I am trying to get in touch with her again. Besides Shree and myself she is the only other person we are aware of who has done fires on this island though we are not sure yet if the fires at the bookstore were Agnihotra/ Homa fires as taught by Shree. We believe so. And now the Coutos and Patricia. OM Shree.

Today I am finishing writing this as I arrive on the steamship to Nantucket. I plan to contact the people who took interest in Agnihotra and have sent emails again. One woman, MaryAnn, who purchased a kit had done healing work on my daughter about ten years ago. She is a Holistic M.D. and also works for the Department of Health and Human Services for the town. I would definitely call her a community leader and hope she will continue her Agnihotra practice and learn to teach it. I also plan to meet with the gentleman who came with us to Tom Never's field with his new kit. For years, I haven't been able to spend more than one night when I go to the island because of living on the Ashram. That is changing. My current visit is the week following Memorial Day weekend. I will stay a few days.

The owner of the health food store, Annye, is an old friend from women's circles we at-

tended and she is very excited about this as a community forming, though she couldn't make it to the talk. She said she is reading a novel where Agnihotra is performed and it is described in the book.

A couple of key people, whom I tried to reach but didn't have emails for, found us anyway. None of us who were there came by accident; we are all part of the protection of this spit of sand that holds a pivotal point of the resonance for protecting the continent. It's the land entry of the first point of light for the U.S.

April 13th, after the Coutos' presentation, we all went to Tom Never's where Shree went thirty years ago. One of the men attending, Dan, bought a kit and came to sunset Agnihotra with us. It turns out I knew his mother. Two other people, a daycare teacher whose son went to school with my son-in-law and an old friend, Claire, who is a polarity and massage therapist, came to witness. It began to rain just as we approached the site--not as hard as it did as we approached the day before when the sky blew open, but nonetheless too much rain to do a fire outdoors, so we lit our fires inside the only building remaining, a small gatekeeper's shack right at the barricade where we parked. This is the only structure standing at this field today and it was just what we needed – OM Shree. After,



we offered our ash to Yemeya, Mother Ocean. The rain pretty much stopped by the end of sunset.

On April 14th, I tried to reach MaryAnn for Monday sunset, since the weather was fantastic and I set out to do a sunset Agnihotra on the shore that I could imagine is Shree's spot. Since it was raining the first two times we tried while everyone was there, I wanted to try again the next night so that I could walk out to the spot I felt was right before I left the next morning. On the way I stopped at my friend Sandy's apartment (the one who booked us the speaking hall) and hoped she would come to the field with me. I had given her a kit in January. She was busy. Her place is overlooking Miacomet Pond – a sacred Native area and one of the last where the final smallpox occurred. As I drove down Miacomet Road, I began to well up with tears.

I heard the words in me clearly, “You are on a trail of tears”.

Just then Ken from Brooklyn called me because he wanted to do the fire together. He often joins me at sunset for Agnihotra in Brooklyn. I briefly told him that I was still on Nantucket and I would call him after sunset which is 18 minutes earlier than Brooklyn / New York City. I set out to get there several minutes before sunset to have time to get a fire lit in windy shore conditions. En route as I drove up the Milestone Road, I began to chant – not Sanskrit but Algonquin dialect. It is very unusual for me to chant like this--a First Nation chant. I know only one prayer / chant taught to me by Cree people sharing the same root language with Wampanoag, Algonquin. I attend sweat lodges periodically, I have many CDs of Native drumming and prayers but I don't habitually chant these myself and never had done that driving in the car alone. It just came through my instrument as I sang the prayer to the Creator to be with me.

I parked at the gatehouse where we had done the sunset Agnihotra the day before and continued the walk to where I felt drawn beyond the barrier at the gatehouse. With the erosion I can't be sure that the actual ground is still there; due to erosion it seems that it isn't. I sat in the space just where that land

fell off, instead overlooking the cliff of eroded grassland and tarmac which fell to the beach.



(l-r) Ann Couto, Niradhara and Tom Couto

I took off my moccasins and set up the pyramid. It was windy and a bit cold but clear and sunny. It took some doing to light but when it did, it blazed. I offered the mantras, the ghee, the rice. I sat. I breathed it all in and out. It felt right. I photographed it. I didn't want to be alone. I wanted to share it. I wanted to ask Shree if I was on the “right” spot so I could return there with others at sunrise the next time. I packed up when the Sapta Shloki was completed and took the kit back to the house where I stay. On my way back I called my Brooklyn friend and told him I am sure he is a part of this all somehow. I want to say so are the Coutos, Patricia, Bruce

and Ann, Parvati, Barry and Irma and Henry, Jannette, Noni and Frank, and all those who have brought this work into its beginning and most of all, thank you, Shree.
SVAHA!

Also in the 1970s, Shree taught the revival of Agnihotra and Homa therapy to the Guru of the Ashram where I lived for three years. His name was Shri Brahmananda Sarasvati; he used to say that no one can create fire; fire is in everything already, even in water, even in us. We cannot create the fire that God has already created, but we can only ignite it.



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FIVEFOLD PATH for Happy Living

1. Perform **AGNIHOTRA** for purification of the atmosphere which leads to automatic purification of mind.

2. Practice **DAAN** (sharing of assets in a spirit of humility to reduce attachment to worldly possessions).

3. Practice **TAPA** (becoming better managers of our energy expenditure by training the body and mind to react to all circumstances in life with Total Love).

4. Perform **KARMA** (every action for self purification only and thus no expectations which bind us to the material world).

5. Practice **SWADHYAYA** (Self-study) for liberation. Who am I? Why am I here? My work on this planet is to learn to react with total LOVE with each opportunity given to me.

This is the Fivefold Path for happy living on the planet. By practicing the Fivefold Path you become better members of your society, group, religion, community, etc.